



EUROPEAN JAZZ QUINTET ALL STARS TRIBUTE TO :



MILES DAVIS

Damon Brown (trumpet), Stéphane Mercier (alto sax), Christian Brenner (piano),
Bruno Schorp (doublebass) and Pier Paolo Pozzi (drums).

International training provided by top musicians. All in love with the standards of jazz and especially of this period of the sixties magnificently represented by the quintet of Miles Davis. All Stars is federated under the leadership of Christian Brenner who knows every musician for sharing many scenes, including that of the famous Parisian club, Café Laurent, of which he is the artistic director. The training will reinvent a splendid repertoire with their approach and sensitivity. A reading between swing and modern jazz around the magnificent standards chosen in the repertoire of the 60s Miles quintet: Cookin' ', Relaxin' ', Steamin' ', Workin' and the sessions of the 1958 and 60 quintet.

Damon Brown's current bio:



Damon Brown is one of the Europe's leading Jazz trumpet player-vocalists and composers. Born in Manchester (UK) he studied the trumpet at Leeds School of Music and at Guildhall School of Music in London. Damon has played and recorded with many pop and dance music stars including: Sting, Eric Clapton, Bjork, Paul Weller, Maxi Priest, The Specials, The Pasadinas, and the DJ Gilles Peterson. In 1998 the Damon Brown Quintet appeared at the Red Sea Jazz International Festival promoting his debut album "A Rhythm Indicative" (ZahZah 1998). Since then Damon Brown has become one of the UK's leading Jazz trumpet players and composers playing at all the UK's leading clubs and festivals. He also performs in Europe and the Far East with his own groups and his many sideman credits include tours with Benny Golson, and Dave Liebman, Doug Raney, Big Jon Patten. This year his

own group featured Billy Hart on drums and Jesse Davis on Alto. A string of successful recordings in the last decade have cemented his reputation further and his collaborations with iconic Tenor Sax player Steve Grossman have been hugely popular with Jazz audiences and critics alike. The Steve Grossman / Damon Brown Quintet recorded their first CD "This Time The Dreams On Me" in 2008. In 2007 Damon's group "Killer Shrimp" which he co-leads with Ed Jones, won the "2007 Best Live Jazz Group" at the "All Party Parliamentary Jazz Awards" and their first CD "Sincerely Whatever" was nominated for "Best Jazz CD of the Year". The second CD "Tales from the Baltic Wharf" was released in 2010. Damon Brown continues to teach and perform in Europe, Russia and the Far East, most notably in Japan where he collaborates with Yutaka Shiina, Tim Armacost and Gene Jackson. He has appeared with his group at many famous Jazz Clubs and Festivals including: Le Duc Des Lombard, The Sunside, Marciac Festival (France) The Jamboree, Terrassa Jazz Cava, Café Central (Spain), Blue Note (Japan) Pizza Express Jazz Club, Ronnie Scotts, The London and Edinburgh Jazz Festivals, The Jerusalem Jazz Festival, Copenhagen Jazz House and many more.

« Britain's finest straight-ahead trumpeter » Jack Massarik -*The Evening Standard*. « He has a bright and gleaming tone, a superbly poised attack and a fine rhythmic sense. » - John Fordham, *The Guardian*. « Damon Brown is a superb musician with a unique voice on both trumpet and Flugelhorn' - Ian Carr - *The Rough Guide To Jazz*

Stéphane Mercier's current bio:



Stéphane Mercier is a Belgian saxophonist who recorded six albums as a leader. After studying at Berklee College of Music in the nineties, he settles for seven years in New York City where he develops his career and signs for one of the most important jazz indie label: Fresh Sound/New Talent. The album Flor de Luna is recorded in 2000 and distributed worldwide. He moves then to Paris for two years before returning to Belgium. He currently lives in Brussels, still internationally playing with bands ranging from intimate duos to big bands. In 2013-2014, he releases an album that includes 16 different duos plus a live album with an international sextet. Together with his father, he also starts a 300 date tour with a multi-media show about jazz

history. Afterwards, he travels worldwide as an ambassador for the 200 year birthday celebration of Adolphe Sax, the Belgian creator of the saxophone.

CONCERTS & TOURS : USA: Birdland, JVC New York jazz festival, the Knitting Factory, CBGB's, the Jazz Standard, Izzy Bar, Jules, Kävehaz, S.O.B's, Festival International de Lafayette Europe: Midem (Cannes), in Paris: Petit Journal Montparnasse, clubs in Saint-Germain-des-Près, Sunside, Hot Brass, Divan du Monde, Cythéa, Maison de la Radio, Belgium: Botanique, Gaume and Gouvvy festivals, Lundis d'Hortense, Jazz à Liège and de Werf, Travers, Grand'place podium, RTBF, Jazz Marathon, Django à Liberschies, Marcus Mingus, Jazz Jette June, Music Village, Sounds, Théâtre 140, Palais des Beaux-Arts, Fool Moon, Jazz Station, Mons en Jazz,... Tours: Exile Society (rap), the B.Connection (contemporary jazz), the Interplay Collective (big band), Lundis d'Hortense and Jazzlab Series tours,...Brasil, Kazhakstan, Kirghistan, Qatar, Hungary, Bulgaria, Italy, Switzerland...

Christian Brenner's current bio :



Christian Brenner began studying the piano at Thonon les Bains (France) at six years old with Edith Hiltbrand - Andrade, concert pianist and professor at the Conservatory of Geneva. In 1968 he moved to Paris , he studied for several years piano with private teachers . His experiences lead him in first to world music and the "Chanson Française". He is particularly devoted to jazz from the 90s and began two professional programs (instrument, arrangement , harmony) at the IACP , the famous Parisian jazz school founded by Alan Silva . Most of it jazz music education has made during his many concerts, musicians experienced company, for many of them , from the Parisian and European team. A career mainly directed

towards the stage in France and abroad. More than 2 500 concerts in 30 years in France, Asia and Brazil. **Christian Brenner** focuses his work around his compositions and selected standards. His music is representative of a melodic European jazz. The preferred forms are varied and very different: Free and intuitive or structured around his original compositions arranged with all the band. . Several musicians influenced his musical choices, including : Bill Evans, Keith Jarrett, Kenny Barron and last, but not the least : Fred Hersch.

He recorded three CD's, as a leader and performed regularly with : Cristian FAIG (Argentine), Stéphane MERCIER (Belgique), Bruno SCHORP (France), Fabien MARY (France), Damon BROWN (Grande-Bretagne), Frédéric DELESTRÉ (France), Martin JACOBSEN (Danemark), Pier Paolo POZZI (Italie), Gilles NATUREL (France), Olivier CAHOURS (France), Yoann LOUSTALOT (France), Olivier ZANOT (France), Michel PEREZ (France), Luigi GRASSO (Italie), Valéry HAUMONT (France), Guillaume NATUREL (France), Serge MERLAUD (France), Cássio MOURA (Brésil), Monique THOMAS (USA), Jean Pierre REBILLARD (France), Déborah TANGUY (France), François FUCHS (France), Jean Christophe NOËL France), Mauro BORGHEZAN (Brésil), Yoni ZELNIK (Israël), Arnou De MELO (Brésil), Déborah TANGUY (France), Frédéric LOISEAU (France), ... « *Classically trained – he didn't start playing jazz until he was thirty two – and blessed with a wonderful touch and sense of dynamics, Brenner works with musicians who share his comprehensive knowledge and love of the jazz repertoire, and who, like him, bring fresh and vital perspective to it. ...who is also a fine composer. A subtle feeling for melody, time and atmosphere distinguishes the CDs he has recorded to date: Influences Mineures, Le son de l'Absence and Les Belles Heures – the last of which showcases Brenner's many affinities with Brazilian music...* **Michael Tucker 2016**

Bruno Schorp's current bio :



After classical studies at the Conservatory of Nancy, Bruno SCHORP began Jazz music in C.M.C.N of Nancy (with Diego Imbert, Franck Agulhon) then at the CNR of Metz. He later joined the CNSM in Paris and worked on improvisation with Riccardo Del Fra, Dré Pallemantz, Glenn Ferris and Daniel Humair. At the same time he settled in Paris and played in clubs and festivals. Its activity of bass player led him to work with Aldo Romano, Jean-Pierre Como, Laurent de Wilde, Mokhtar Samba, Eric Seva, Nelson Veras, Aruan Ortiz, Anne Pacey, Karl Jannuska, Alain Jean-Marie, Khalil Chahine, Matthieu Chazarenc, Christophe Panzani, Vincent Peirani, Pierre Perchaud, Rémi Vignolo, Yochk'o Seffer, Brice Wassy, Stéphane Guillaume, Alex Tassel and many others. 2011 his first album "Eveil" is rewarded at the Tremplin

National de la Défense with a 1st Composition Prize and a 3rd soloist Price In 2017 he presents a new album titled "Into the World" on Shedmusic Label.

Pier paolo Pozzi's current bio:



Pier Paolo Pozzi (b. 1964) is an Italian drummer and composer. Between 1983 and 1986, he underwent his musical studies at Rome's most prestigious jazz conservatorium, Popular School of Music of Testaccio (S.P.M.T). In 1986 and 1987, he studied with Jimmy Cobb and Tommy Campbell, Eddie Uribe and Gary Burton. . In 1993, he left Italy to live in Paris where he fronted several bands including the P.P.Pozzi Trio with Michael Felberbaum and Ares Tavalazzi, Pier Paolo Pozzi Quartet with Paolo Fresu trp. Fabio Zeppetella guit. Jean Jacques Avenell bass. and Gimmy Gourley Trio and Michel Graillier Trio. In May 1998, replacing Lewis Nash, he performed with the Tommy Flanagan Trio for the French tour

in Paris with Peter Washington (bass). Over the past twenty years, he has performed with countless other jazz artists including Antonello Salis, Stefano Di Battista, Paolo Fresu, Tony Scott, George Garzone, Pierre De Bethman, Giovanni Mirabassi, Jean-Loup Longnon, Richard Clemens, Gimmy Gourley, Denis Le Loup, Olivier Ker Ourio, Marc Fosset, Gus Nemeth Giovanni, Harold Singer, Daniel Mille... and many others.

He has performed at various international festivals, radios and television stations: Umbria Jazz (Italie), Antibes Juan-Les-Pins (France), Studio C.Trenet Radio-France (France) Octobre Musical Carthage '99 (Tunisie), Bimhuis Amsterdam (Hollande), Pampoen Amsterdam (Hollande), Tabarka Jazz Festival (Tunisie), Jazz Révélation Antibes Juan-Les-Pins (France), Théâtre de l' Opéra de Lyon (France). Since 2012 he is the drum teacher at the jazz department of the Conservatory of Avellino "D. Cimarosa" In Italy. Brazil...

Quintet's technical set

We want the most acoustic sound possible on stage and for our public !

Damon Brown trumpet
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We need on stage :

- ✧ **piano forte** ½ or ¾ 4 (my wish is ¾) : Yamaha C6 ou 7, Schimmel, Steinway etc...).
- ✧ The piano will be freshly in tune and harmonized (440).
- ✧ **Une professional piano blanket adjustable and confortable.**
- ✧ Microphone SM 58 ou similar with his stand.

- ✧ 2 microphones for **Saxophone alto and trumpet**

- ✧ For the **double bass** : Enceinte 4 x 10 + sa tête (Ampeg,Gallien Krueger..)
- ✧ ligne XLR (micro personnel DPA)
- ✧ D.I (pour cellule personnel)

- ✧ **Drums Technical Rider**
- ✧ Jazz Set Drums/ Batterie type "Jazz"
- ✧ • Bass Drum 18' including front resonance head mounted/Grosse Caisse18' avec peau de résonance montée
- ✧ • Tom 12'
- ✧ • Floor Tom14'/Tom Basse 14'.
- ✧ • Snare Drum wood 14'x5' or 14x5,5'/Caisse Claire 14'x5' ou 14'x5,5' (wood)
- ✧ All drums are to be fitted with Remo Ambassador coated heads and resonant heads

Hardware

- ✧ • 2 Cymbals Stand
- ✧ • 1 Snare Drum Stand/
- ✧ • 1 foot pedal for bass drums
- ✧ • 1 x drum throne sturdy and adjustable
- ✧ • 1 x hi hat stand including clutch (Pearl or Gibraltar).
- ✧ • 1x carpet (2m x 2m) color : black.

- ✧ monitor for each musician.
- ✧ 3 stands professional for saxophone, double bass and drums

Musicians on stage.

