

## CHRISTIAN BRENNER BIOGRAPHY

Christian Brenner began learning classical piano at the age of 5. He performed with various bands (Afro funk, salsa, French popular music) until he came to favour Jazz from the 1990s on, taking two professional courses with the IACP (1990, 2000).

In 1995, after studying Arts and Cultural Management at the AGECEF, Christian BRENNER founded [AMALGAMMES](#), an association dedicated to protecting the rights of professional Jazz musicians and promoting their work. In addition to producing concerts and helping artists with their career, AMALGAMMES became an independent label in 2022. Christian BRENNER still acts as its Arts director.

From 2000 on, Christian BRENNER took on the role of Arts director and concert scheduler at the famous Café Laurent, which remains to this day a very active Jazz venue in the Saint-Germain des Prés area (Paris). The very walls of the Café Laurent were once known as the Tabou Jazz club, where the likes of Boris Vian and Juliette Gréco were often seen.

In the 2010s he traveled extensively in Brazil and performed in Florianopolis, Curitiba, Porto Alegre and other cities. As the discovery of Brazilian musicians led to new songs, his third album, « Les belles heures, » was produced there (2016). He toured several Brazilian festivals with this project, which was very well received, while also creating the « [Art Jazz Floripa](#) » duo with local flutist Cristian FAIG.

Since 2018 Christian BRENNER has been bringing together « [Art Jazz Bretagne](#) » a collective of outstanding musicians active in the Finistère and Morbihan regions of French Brittany, each with their own projects ranging from duo to quintet. Among its members are Christian MAGNUSSON, Vincent MASCART, Gildas SCOUARNEC, Clément ABRAHAM, Simon BERNIER, Frédéric GUESNIER...

« [Avant l'été](#) » is Christian BRENNER's new project and the second quintet in his recording history. Joining him on this album are Stéphane MERCIER, Vincent MASCART, Bruno SCHORP and Frédéric DELESTRÉ. Their music has a strong European Jazz identity, very melodic and open, with genuine freedom for all musicians to participate in arranging BRENNER's pieces. This state of permanent and joyful research allows them to express their own emotions, poetry and virtuosity without restriction.

Among Christian BRENNER's influences are Fred HERSCH, Keith JARRETT, Bill EVANS, Kenny BARON, Enrico PIERANUNZI...